

# CULTURE IN CONTEXT (CTXT)

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## **CTXT 121 Visual Culture in Context: Pre-Modern Global Perspectives (5 Credits)**

The study of human culture and experience is grounded in the investigation of creativity, continuity, and invention. Through a close examination of artifacts from across the globe within key historical moments, students build a language that allows them to describe and contextualize global visual productions by a range of cultures. Critical readings inform analytical thinking and writing as students explore significant contributions to the development of cultural expression from the Paleolithic to the late Medieval period.

**Attributes:** Humanities/Fine Arts

## **CTXT 122 Visual Culture in Context: Making Modernities (5 Credits)**

Students navigate historical and contemporary expressive practices through critical encounters with visual and cultural productions from across the globe. As they explore the emergence of global consciousness and innovative forms of expression, students engage in research, close readings, and visual analysis of artifacts from the Early Modern, Modern, and Post-Modern periods.

**Attributes:** Humanities/Fine Arts