

# LIBERAL ARTS (LIBA)

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**LIBA 150 Data Storytelling: History, Theory, and Practice (5 Credits)**

With numbers only telling half of the story, the art of data storytelling reveals opportunities hidden within the data. Beginning with the earliest data stories and moving forward to the present, students explore data storytelling from theoretical, cultural, and ethical perspectives. Through careful analysis and evaluation of real world examples, students learn the fundamentals of data storytelling and construct a data story of their own.

**Prerequisite(s):** (ENGL 123 or ENGL 193) and (DIGI 130 or CMPA 110).

**LIBA 280 Gender in the 21st Century (5 Credits)**

Conceptions of gender identity are complex and culturally based.

Through an inclusive approach, students explore gender expression across cultures to achieve a comprehensive, intersectional understanding of gender. Investigating concepts of gendered privilege and oppression from a range of diverse perspectives, students analyze and examine the influence of essentialist and social constructionist models on the understanding and performance of gender.

**Prerequisite(s):** COMM 105 and (ENGL 123 or ENGL 193).

**Attributes:** General Education

**LIBA 288 Media Literacy Theory (5 Credits)**

The discipline of media studies seeks to understand the historical, sociological and ideological development of media and its effects on human identity and relationships. Students analyze the development and theoretical responses to print, broadcast and digital media and read a broad range of works by media scholars.

**Prerequisite(s):** ENGL 123 or ENGL 193.

**Attributes:** Social/Behavioral Sciences