

MUSEUM STUDIES (MUSM)

MUSM 301 Museum Leadership (5 Credits)

Museum leadership is an art as well as a science. Successful museum leaders must be creative problem-solvers, passionate advocates, technological innovators and effective communicators. SCAD museums and galleries create exceptional environments for students to engage in collaborative experiences and management scenarios. Students develop distinctive opportunities for the future of museums grounded in the history of best practices.

Prerequisite(s): (CTXT 121 or ARTH 100) and (CTXT 122 or ARTH 110) and (ENGL 123 or ENGL 193).

Attributes: General Education

MUSM 302 Curatorial Practices (5 Credits)

This study of the principles and methods of acquisition examines documentation, maintenance and utilization of collections, and aspects of special exhibitions including registration, cataloging, collection policies, conservation and scholarship.

Prerequisite(s): (CTXT 121 or ARTH 100) and (CTXT 122 or ARTH 110) and (ENGL 123 or ENGL 193).

Attributes: General Education

MUSM 303 Museum Education and Engagement (5 Credits)

Educators play a key role in the success of museums by creating memorable encounters for the public. Students research audiences and key components of SCAD teaching museums to develop effective methods for interpreting the history, theory and criticism of art and design. Students generate programming case studies to develop best practices and create innovative initiatives to reimagine connections between institutions and communities.

Prerequisite(s): (CTXT 121 or ARTH 100) and (CTXT 122 or ARTH 110) and (ENGL 123 or ENGL 193).

Attributes: General Education

MUSM 479 Museum Internship (5 Credits)

In-service training in area museums is the purpose of this course. Content of internships is based on contractual agreements between the student, program coordinator and museum.