

PAINTING (PNTG)

PNTG 101 Painting Basics for the Non-major (5 Credits)

This course provides a foundation in the practices and materials associated with painting, and prepares students to work in oil- and water-based media. Working from direct observation, students develop an understanding of formal concerns as well as paint manipulation to produce strong representational paintings.

Prerequisite(s): (DRAW 100 and DSGN 101) or (FOUN 111 and FOUN 112).

Attributes: Studio Elective Requirement

PNTG 203 Oil-based Techniques and Exploration (5 Credits)

Students explore versatile processes for planning and developing a visual idea using oil-based media. They examine both traditional and contemporary applications while developing their ability to articulate artistic intent. Adhering to professional standards, students also construct painting supports, create grounds for oil-based media and complete photo documentation of their work.

Prerequisite(s): (DRAW 101 and DSGN 101) or (FOUN 112 and FOUN 220).

Attributes: Studio Elective Requirement

PNTG 206 Water-based Techniques and Exploration (5 Credits)

Students examine the connection between material application and meaning through the use of both traditional and contemporary applications of water-based media. Employing versatile processes for planning and developing a visual idea, students explore techniques such as wet-into-wet, dry-brush paint application and masking. Students also select and prepare professional-quality painting supports for water-based media and complete photo documentation of their work.

Prerequisite(s): (DRAW 101 and DSGN 101) or (FOUN 112 and FOUN 220).

Attributes: Studio Elective Requirement

PNTG 302 Concept and Strategies: Developing Ideas (5 Credits)

Emphasis is placed on the development of creative, individualized approaches to materials and content, including the incorporation of complex and varied subject matter, media and concepts. Using a structure that alternates studio sessions with lectures and discussions of visual documentation, presentation and other professional components, students create work in a thematic series that develops their painting methods and personal concepts.

Prerequisite(s): PNTG 203; PNTG 206 and SFIN 220.

Attributes: Studio Elective Requirement

PNTG 309 Abstraction: The Language of Paint (5 Credits)

From Kandinsky to Twombly, artists use abstraction to reveal their unique and innovative interpretations of the tangible world and to expand the viewers' perception of art and reality. In this course, students analyze and create works that transcend a purely representational depiction of the world around them to continue the evolution and expansion of their visual language. Students explore various approaches to abstract painting and apply this knowledge to the analysis and creation of their work.

Prerequisite(s): PNTG 302.

Attributes: Studio Elective Requirement

PNTG 319 Oil Technique Reimagined: Traditional Applications for the Contemporary Subject (5 Credits)

Using a particular era or artist as the focal point, this course provides an extended exploration of a traditional oil painting medium or method. Replication projects provide direct experience with the medium or method under investigation. In a final independent project, students adapt the traditional applications they learned in the creation of their own contemporary work.

Prerequisite(s): PNTG 203 and PNTG 206.

Attributes: Studio Elective Requirement

PNTG 321 Portrait Painting (5 Credits)

With an examination of the conceptual, perceptual and technical evolution of portraiture in the history of painting, this course provides an excellent overview of portrait painting. While the course concentrates on issues specific to this genre, attention is also given to the role of technique and theory in the expression of the masters and contemporary practitioners. Models are available for the entire quarter.

Prerequisite(s): PNTG 203 or PNTG 206.

Attributes: Studio Elective Requirement

PNTG 331 Landscape Painting (5 Credits)

This course provides an overview of landscape in painting, with a focus on the conceptual, perceptual and technical evolution of the landscape image in the history of painting. While the course concentrates on issues specific to this genre, attention is also given to the role of technique and theory in the expression of the masters and contemporary practitioners.

Prerequisite(s): PNTG 203 or PNTG 206.

Attributes: Studio Elective Requirement

PNTG 345 From Wall to Space: Extended Media (5 Credits)

Moving beyond the pictorial tradition of painting, students explore the use of nontraditional materials to engage in spatial and temporal strategies, such as installation, performance, light, sound and other media. Emphasis is placed on the cross-media use of technology, presentation and documentation.

Prerequisite(s): PNTG 302 and SFIN 330.

Attributes: Studio Elective Requirement

PNTG 361 Painting: Developing a Personal Vision (5 Credits)

Students create a cohesive body of work based on a studio proposal. Students develop appropriate goals in coordination with the professor to explore the language of color, shape and texture in relationship to expanded concepts.

Prerequisite(s): (DRAW 101 and DSGN 101) or (FOUN 112 and FOUN 220).

Attributes: Studio Elective Requirement

PNTG 366 Conceptual Art Practice (5 Credits)

This course introduces students to various aspects of conceptual art and explores practical issues relevant to painting within current contemporary art. Technical expansiveness, theoretical development and the role of visibility are explored through projects and class discussion.

Prerequisite(s): (ARTH 207 and PNTG 302).

Attributes: Studio Elective Requirement

PNTG 382 Painting the Scene: Visual Narrative and Mythmaking (5 Credits)

The pictorial language of painting applies to a range of narrative-based disciplines, including illustration, film, theater and animation. Through an investigation of the painter as storyteller, students explore a variety of narrative structures and expressive strategies. Students learn about the interdisciplinary relationship between painting and art production studios through individual and collaborative opportunities.

Prerequisite(s): (DRAW 101 and DSGN 101) or (FOUN 220 and FOUN 112).

Attributes: Studio Elective Requirement

PNTG 386 Human Image: Capturing Identity and Essence (5 Credits)

The human image — particularly the conceptual, perceptual and technical issues surrounding figurative representation — is investigated in this course. Topics may include the psychological, political, and abstracted bodies, and the figure in contemporary art. Image presentations, critiques, live model sessions and gallery/museum visits supplement studio work.

Prerequisite(s): DRAW 200 or FOUN 230.

Attributes: Studio Elective Requirement

PNTG 410 Advanced Life Painting (5 Credits)

Extending the skill base acquired in Life Painting, this course focuses on the conceptual, perceptual and technical evolution of the human figure in the history of painting. While the course concentrates on advanced issues specific to this genre, attention is also given to the role of technique and theory in the expression of the masters and contemporary practitioners. Students gain experience with multiple figure compositions and complex environments. Models are available for the entire quarter.

Prerequisite(s): PNTG 203 or PNTG 206.

Attributes: Studio Elective Requirement

PNTG 431 Advanced Landscape Painting (5 Credits)

With a focus on the conceptual, perceptual and technical evolution of the landscape image in the history of painting, this course continues to develop the skill base begun in landscape painting. While the course concentrates on advanced issues specific to this genre, attention is also given to the role of technique and theory in the expression of the masters and contemporary practitioners.

Prerequisite(s): PNTG 331.

Attributes: Studio Elective Requirement

PNTG 470 Painting Senior Studio I: Concept to Audience (5 Credits)

In this course, students evaluate their existing portfolio and conduct research to formalize the concept for a professionally refined, cohesive body of work that reflects their personal vision. Students create and revise individual work, appropriately integrating constructive feedback. Professional presentation standards and installation methods appropriate for their chosen audience are employed.

Prerequisite(s): PNTG 309.

Attributes: Studio Elective Requirement

PNTG 479 Undergraduate Internship (5 Credits)

Internships offer students valuable opportunities to work in a professional environment and gain firsthand experience to help them prepare for careers. In an approved internship setting, a student typically spends one quarter working with an on-site professional supervisor and a faculty internship supervisor to achieve specific goals and objectives related to the program of study.

PNTG 490 Painting Senior Studio II: Refining a Cohesive Body of Work (5 Credits)

To succeed in the competitive fine art market of the 21st century, artists must present a professional and cohesive body of work that reflects their unique aesthetic, and incorporates advanced techniques and fabrication methods. Critical thinking, decision-making and contemporary art discourse are emphasized as students prepare for their professional careers and engage with the art world through participation in exhibitions, open studios and sales opportunities.

Prerequisite(s): PNTG 470 or PNTG 409.

Attributes: Studio Elective Requirement

PNTG 501 Drawing Methods Studio (5 Credits)

This accelerated drawing course covers fundamental considerations of drawing as a form of expression. The objective is to enhance students' awareness of and skill with technique, materials, composition and aesthetics.

Attributes: Studio Elective Requirement

PNTG 503 Painting Aesthetics and Concept (5 Credits)

Allowing graduate students to develop their strengths pertaining to their own aesthetic and choices of materials, this open-studio course also enables them to work toward an advanced cohesive body of work. Students have relevant reading and writing assignments and are required to complete a finished artist's statement.

Attributes: Studio Elective Requirement

PNTG 704 Formal Aspects of Painting (5 Credits)

This first-year graduate studio course explores painting as a formal visual language. Students create directed new work that examines their own formal choices: color, value, line, shape, surface quality, composition and scale. The course is driven by group critiques, individual critiques, and reading and writing assignments.

Attributes: Studio Elective Requirement

PNTG 709 Drawing for Painters (5 Credits)

This independent studio course approaches drawing as a unique fine art medium, as well as a means for building momentum for work in other media. Students explore drawing both as a process through which ideas may be presented and as a finished product with renewed relevance in contemporary art. The course encourages students to establish a working method in drawing unique to their respective studio practice.

Attributes: Studio Elective Requirement

PNTG 728 Studio I: Ideation (5 Credits)

With coursework structured according to the goals and needs of each student, this studio course is designed to refine students' personal direction and critical vocabulary. Both individual and group critiques support the projects.

Prerequisite(s): PNTG 704.

Attributes: Studio Elective Requirement

PNTG 738 Studio II: Theory in Practice (5 Credits)

Using an individual program designed for each student based on previous coursework, this studio course is designed to further refine students' personal focus and critical vocabulary. Both individual and group critiques support the projects.

Prerequisite(s): (PNTG 728 or PNTG 719).

Attributes: Studio Elective Requirement

PNTG 741 Painting: Directed Project (5 Credits)

This course provides graduate painting students the opportunity to establish an individual work plan and criteria under the guidance of a faculty member within a standard course format. Students create a feasibility plan that outlines the resources needed to meet objectives of their work plan. A student must have passed the faculty preliminary review in order to be eligible to take this course. The course is recommended for sequencing as an elective in the fourth quarter of the M.F.A. in preparation for the review for candidacy.

Prerequisite(s): PNTG 738; PNTG 722 or PNTG 759.

Attributes: Studio Elective Requirement

PNTG 749 Painting M.A. Final Project (5 Credits)

All M.A. painting students are required to create a personal, cohesive body of work and an extended artist statement. Students have the opportunity to combine historic and contemporary references with focused, self-directed expression, articulating ideas and contextual theories through refined critical self-analysis.

Prerequisite(s): minimum score of 5 in 'Graduate Prerequisite Test'.

Attributes: Studio Elective Requirement

PNTG 758 Studio III: Vision and Aesthetics (5 Credits)

This studio course is designed to further refine students' personal focus and critical vocabulary. An individual program is designed for each student based on previous coursework. Both individual and group critiques support the development of thesis exhibition and the quality of the work.

Prerequisite(s): (PNTG 738; PNTG 759 or PNTG 722).

Attributes: Studio Elective Requirement

PNTG 762 Figuration and Movement (5 Credits)

This course focuses on the conceptual, perceptual and technical evolution of the human figure in the history of painting. While the course concentrates on advanced issues specific to this genre, attention is also given to the role of technique and theory in the expression of the masters and contemporary practitioners. Students explore complex figure groups, complex environments and sophisticated use of scale. Models are available for the entire quarter.

Attributes: Studio Elective Requirement

PNTG 764 Painting the Narrative (5 Credits)

This course introduces the historically complex role of the painter as narrator, concentrating on the balance of subject matter with aesthetic form. Students explore the unique pictorial requirements of narrative painting, such as depictions of the passage of time. Students also investigate categories of contemporary narrative painting, while simultaneously evaluating painting's relationship to other current narrative forms.

Attributes: Studio Elective Requirement

PNTG 766 Experiential and Conceptual Art (5 Credits)

This course introduces students to various aspects of conceptual art, and explores practical issues relevant to painting within current contemporary art. Technical expansiveness, theoretical development and the role of visualization are explored through projects and class discussion.

Prerequisite(s): SFIN 716 or PNTG 716.

Attributes: Studio Elective Requirement

PNTG 768 Studio IV: Individual Exploration (5 Credits)

This studio course is designed to further refine students' personal focus and critical vocabulary. An individual program is designed for each student based on previous coursework. Both individual and group critiques support the projects.

Prerequisite(s): PNTG 758.

Attributes: Studio Elective Requirement

PNTG 775 Advanced Painting Studio Analysis (5 Credits)

This independent studio course for advanced students involves studio visits, critiques and seminar discussions about each student's respective work, in preparation for the thesis. Each student finishes the course with a cohesive, exhibition-ready body of work, thesis statement, thesis outline and thesis document rough draft.

Prerequisite(s): (PNTG 738; PNTG 759 or PNTG 722) and minimum score of 6 in 'Graduate Prerequisite Test'.

Attributes: Studio Elective Requirement

PNTG 779F Graduate Field Internship (5 Credits)

Students in this course undertake a field assignment under the supervision of a faculty member.

PNTG 779T Graduate Teaching Internship (5 Credits)

Students in this course undertake a teaching assignment under the supervision of a faculty member.

PNTG 790 Painting M.F.A. Thesis (5 Credits)

This course constitutes the culmination of the student's research process. Painting M.F.A. candidates develop and prepare an original exhibition, accompanied by a written component, and complete research for post-graduate success.

Prerequisite(s): minimum score of 6 in 'Graduate Prerequisite Test'.