

SCAD LANGUAGE STUDIO (SLS)

SLS 112 Language Experience and Academic Preparation (0 Credits)

International students learn linguistic and cultural norms of an art and design university in a collaborative classroom setting. They explore written and spoken conventions, with detail given to vocabulary and structures in preparation for beginning their studies in a creative university environment.

SLS 160 Foundational Reading, Writing, and Grammar (0 Credits)

Students have a wide range of language proficiencies and linguistic needs. This foundational course introduces students to reading a variety of short texts, learning and practicing explicit reading skills. Students explore a variety of simple writing tasks such as guided writing, retells and dictation. Students are introduced to simple verb forms, basic parts of speech and simple sentence structure.

SLS 170 Foundational Listening, Speaking, and Pronunciation (0 Credits)

Interactive, task-based, situational language functions are explored in this course. Students work on developing their oral and aural communication skills through dialogues, discussions, videos and short lectures. Students build production of segmental sounds and basic stress and intonation patterns in isolation.

SLS 260 Intensive Reading, Writing, and Grammar (0 Credits)

Students further develop and acquire reading and writing skills in this course. Students read level-appropriate authentic texts, and are introduced to text analysis as well as basic sentence and paragraph structure. Students work on grammar and vocabulary development with special attention to verb forms and parts of speech.

Prerequisite(s): SLS 160 or ESL 160.

SLS 270 Intensive Listening, Speaking, and Pronunciation (0 Credits)

This course further develops students' oral and aural situational fluency. Students build communication skills in spoken English to maintain a conversation with interlocution and to satisfy uncomplicated social demands and basic living needs. Students build upon phonetic awareness through sound/spelling correspondences and vowel and consonant recognition.

Prerequisite(s): SLS 170 or ESL 170.

SLS 360 Academic Reading, Writing, and Grammar (0 Credits)

Students are prepared to move towards the development of academic reading and writing skills. Students begin reading intensively and are introduced to expository writing with attention to language use. Students read level-appropriate, authentic academic texts and begin planning and developing paragraphs and short compositions. Their sentences become more sophisticated, with greater grammatical accuracy.

Prerequisite(s): SLS 260 or ESL 260.

SLS 370 Academic Listening, Speaking, and Pronunciation (0 Credits)

Students receive development in oral and aural conventions necessary for success in an academic setting. Strategies to improve fluency are reinforced through lecture note taking, dictations, discussions, dialogues and presentations. Students build production of stress, intonation and rhythm patterns in both isolation and combined speech.

Prerequisite(s): SLS 270 or ESL 270.

SLS 460 Reading, Writing, and Grammar in Art and Design (0 Credits)

Students further their development in academic reading and writing through thematic units in the art and design fields. Students work on more advanced academic writing through summaries, responses and analyses with attention to sophisticated grammatical structures. Reading skills such as comprehension, speed and critical thinking are reinforced.

Prerequisite(s): SLS 360; SLS 360; ESL 360 or ESL 360.

SLS 470 Listening, Speaking, and Pronunciation in Art and Design (0 Credits)

Students build upon their listening and speaking skills for active participation in academic art and design courses. Students develop strategies to appropriately participate in and control academic discourse. Pronunciation is reinforced through extended speaking opportunities. Students expand their practical vocabulary of common English figures of speech and colloquial expressions and incorporate them into their own discourse.

Prerequisite(s): SLS 370; SLS 370; ESL 370 or ESL 370.

SLS 560 Integrated Reading, Writing, and Grammar in Art and Design (0 Credits)

Students expand their communication and critical thinking repertoire by engaging in a range of academic reading and writing exercises. Through communication and collaboration with peers, students become active and engaged participants in a North American classroom setting.

Prerequisite(s): SLS 460 or ESL 460.

SLS 570 Integrated Listening, Speaking, and Pronunciation in Art and Design (0 Credits)

Students further develop speech conventions commonly used in art and design fields through listening to lectures, note taking, discussions, analyses and presentations. Vocabulary, including figures of speech and colloquial expressions, are reinforced. Students extensively develop sound and rhythm production of speech patterns.

Prerequisite(s): SLS 470; SLS 470; ESL 470 or ESL 470.

SLS 580 Graduate Reading, Writing, and Grammar in Art and Design (0 Credits)

Research lies at the core of art and design, guiding pivotal creative decisions. Students gain a solid foundation in academic research through the analysis of sources, inference of meaning, and synthesis of works used to support their ideas and concepts.

Prerequisite(s): SLS 460 or ESL 460.

SLS 590 Integrated Language Skills in Creative Persuasion (0 Credits)

This course exposes non-native English speakers to authentic language, following an integrated, task-based approach. Students collaborate to accomplish a wide variety of linguistic tasks, utilizing the necessary functional language to describe, negotiate and persuade. Students work on achieving fluency, clarity and correctness in spoken and written forms.

Prerequisite(s): (SLS 460; SLS 460; ESL 460 or ESL 460) and (SLS 470; SLS 470; ESL 470 or ESL 470).

SLS 601 English for Academic Success (0 Credits)

Academic success in a creative university environment requires students express themselves in a multitude of ways. This course prepares international students for success within an active learning environment focused on dynamic engagement with faculty, peers and university resources. Within the context of language proficiency and communication, this course supports students as the transition into their academic programs of study.

Prerequisite(s): (SLS 560 or ESL 560) and (SLS 570 or ESL 570).

SLS 670 Presentation and Pronunciation in Art and Design (0 Credits)

Students further develop those aspects of pronunciation that impede overall oral and aural comprehensibility by identifying, analyzing and monitoring both speech in academic and professional contexts and their own production. Students develop skills and strategies for oral presentations and critical responses. Emphasis is placed on using university-level vocabulary in oral communication.

Prerequisite(s): SLS 570; SLS 570; ESL 570 or ESL 570.

SLS 680 Research, Reading, and Writing in Art and Design (0 Credits)

In this course, students explore and distinguish organizational patterns of various rhetorical modes to heighten critical thinking, interpretive and evaluative skills. They engage in extensive reading and research writing, focusing on the seamless integration of sources and structures and understanding lexico-grammatical choices.

Prerequisite(s): SLS 580 or ESL 580.