## ADVERTISING AND BRANDING, BFA

ATLANTA | SAVANNAH | SCADnow

Code	Title H	lours	
Foundation Studies			
FOUN 110	Design Thinking and Process	5	
FOUN 111	Sketching and Drawing	5	
FOUN 112	Color in Context	5	
FOUN 113	Creative Collaboration Lab	5	
FOUN 240	Spatial Design and Fabrication	5	
FOUN 251	Time Based Design: Story, Sound, and Movement	5	
General Education			
Select one of the	following:	5	
ANTH 101	Introduction to Anthropology		
ANTH 106	Language, Culture, and Society		
COMM 105	Speaking of Ideas	5	
BUSI 110	Business I: Fundamentals	5	
MATH 110	Introduction to Statistics and Probability	5	
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5	
CTXT 122	Visual Culture in Context: Making Modernities	5	
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing		
DIGI 130	Digital Communication	5	
BUSI 220	Business II: Economic Principles	5	
BUSI 330	Business III: Strategy and Decision-making	5	
ENGL Elective		5	
Major Curriculum			
ADBR 150	Introduction to Advertising: Concept to Content	5	
ADBR 205	Creative Production for Brand Content	5	
GRDS 205	Typography I: Anatomy, Form, and Purpose	5	
IDUS 215	Contextual Research Methods	5	
ADBR 252	Art Direction: Visual Brand Storytelling	5	
ADBR 255	Brand Experiences in Interactive Environments	5	
ADBR 304	Copywriting: Inventing the Brand Personality	5	
ADBR 305	Brand Innovation: From Physical to Virtual	5	
ADBR 312	Art Direction: Typography and Persuasive Design	5	
ADBR 314	Copywriting: Brand Voice Across Platforms	5	
Select two of the	following:	10	
ADBR 332	Art Direction: Advanced Visual Integration		
ADBR 334	Copywriting: Immersive Brand Narratives		
ADBR 335	Creative Technology: Engineering Brand Experiences		
ADBR 372	Art Direction: Brand Films and Social Content		
ADBR 374	Copywriting: Brand Films and Social Content		
ADBR 395	Creative Technology: Brand Think Tank for Produc Innovation	t	
ADBR 341	Designing the Brand	5	
ADBR 441	Creating Contagion: From Experience to Entertainment	5	
ADBR 461	Career Strategies for Advertising	5	

ADBR 480	Collaborative Studio: Creating the Brand Solution	5
Select one of the following:		5
ADBR 479	Undergraduate Internship	
500-level SCADpro Elective		
Business-Focused Elective		
Additional Electiv	/es	
Free Elective		5
Free Elective		5
Total Hours		180