

# ANIMATION, BFA, 3D CHARACTER ANIMATION

Code	Title	Hours
<b>Foundation Studies</b>		
FOUN 110	Design Thinking and Process	5
FOUN 111	Sketching and Drawing	5
FOUN 112	Color in Context	5
FOUN 113	Creative Collaboration Lab	5
FOUN 220	Drawing: Light and Shadow	5
Select one of the following:		5
FOUN 230	Figure Drawing: Gesture and Movement	
FOUN 250	Storyboarding	
FOUN 251	Time Based Design: Story, Sound, and Movement	
FOUN 260	Inventing Environments	
<b>General Education</b>		
COMM 105	Speaking of Ideas	5
BUSI 110	Business I: Fundamentals	5
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5
CTXT 122	Visual Culture in Context: Making Modernities	5
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing	5
DIGI 130	Digital Communication	5
ENGL 142	Foundations of Story	5
Select one of the following:		5
CINE 205	Reading Films	
CINE 275	History of Cinema	
ARLH or ARTH Elective		
General Education Elective		5
Mathematics/Natural Sciences Elective		5
<b>Major Curriculum</b>		
ANIM 190	Survey of Animation: Professional Pathways	5
ANIM 223	Historical Adventures in Cinematic Animation	5
ANIM 390	Animation Business and Professional Practices	5
Select one of the following:		5
ANIM 395	Collaborative Experiences in Animation	
SANM 560	Collaborative Experiences in the School of Animation and Motion	
ANIM 408	Animated Capstone Film: Preproduction	5
ANIM 448	Animated Capstone Film: Production	5
ANIM 488	Animated Capstone Film: Postproduction	5
Select one of the following:		5
ANIM 479	Undergraduate Internship	
500-level SCADpro Elective		
Business-Focused Elective		
ANIM, ARVR, DWRI, FILM, GAME, ILLU, ITGM, MOME, SANM, SEQA, SNDS, STEC, or VFX Elective		5
<b>3D Character Animation</b>		
ANIM 253	Core Principles of 3D Character Animation	5
ANIM 303	3D Character Animation: Performance Essentials	5
ANIM 313	Collaborative Experiences: 3D Production Pipeline	5

ANIM 323	3D Character Animation: Expressive Character Acting	5
ANIM 353	3D Character Animation: Creatures and Quadrupeds	5
ANIM 383	3D Character Animation: Performance Through Dialogue	5
ANIM 423	3D Character Animation: Believability and Nuance	5
<b>Additional Electives</b>		
Free Elective		5
Free Elective		5
Free Elective		5
Free Elective		5
<b>Total Hours</b>		<b>180</b>