

ANIMATION, BFA, STORYTELLING AND CONCEPT DEVELOPMENT

Code	Title	Hours
Foundation Studies		
FOUN 110	Design Thinking and Process	5
FOUN 111	Sketching and Drawing	5
FOUN 112	Color in Context	5
FOUN 113	Creative Collaboration Lab	5
FOUN 220	Drawing: Light and Shadow	5
Select one of the following:		5
FOUN 230	Figure Drawing: Gesture and Movement	
FOUN 250	Storyboarding	
FOUN 251	Time Based Design: Story, Sound, and Movement	
FOUN 260	Inventing Environments	
General Education		
COMM 105	Speaking of Ideas	5
BUSI 110	Business I: Fundamentals	5
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5
CTXT 122	Visual Culture in Context: Making Modernities	5
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing	5
DIGI 130	Digital Communication	5
ENGL 142	Foundations of Story	5
Select one of the following:		5
CINE 205	Reading Films	
CINE 275	History of Cinema	
ARLH or ARTH Elective		
General Education Elective		5
Mathematics/Natural Sciences Elective		5
Major Curriculum		
ANIM 190	Survey of Animation: Professional Pathways	5
ANIM 223	Historical Adventures in Cinematic Animation	5
ANIM 390	Animation Business and Professional Practices	5
Select one of the following:		5
ANIM 395	Collaborative Experiences in Animation	
SANM 560	Collaborative Experiences in the School of Animation and Motion	
ANIM 408	Animated Capstone Film: Preproduction	5
ANIM 448	Animated Capstone Film: Production	5
ANIM 488	Animated Capstone Film: Postproduction	5
Select one of the following:		5
ANIM 479	Undergraduate Internship	
500-level SCADpro Elective		
Business-Focused Elective		
ANIM, ARVR, DWRI, FILM, GAME, ILLU, ITGM, MOME, SANM, SEQA, SNDS, STEC, or VFX Elective		5
Storytelling and Concept Development		
ANIM 275	Core Principles of Animated Storytelling and Concept Development	5

ANIM 315	Story and Concept: Narrative Principles for Animation	5
ANIM 325	Story and Concept: Visual Design and World Building	5
ANIM 335	Story and Concept: Animation Character and Creature Design	5
ANIM 345	Story and Concept: Storyboarding and Staging	5
ANIM 365	Story and Concept: Seeding the Narrative	5
ANIM 385	Story and Concept: Concept Development for Animation	5
Additional Electives		
Free Elective		5
Free Elective		5
Free Elective		5
Free Elective		5
Total Hours		180