

# VISUAL EFFECTS AND TECHNICAL ANIMATION, BFA

Code	Title	Hours
<b>Foundation Studies</b>		
FOUN 110	Design Thinking and Process	5
FOUN 111	Sketching and Drawing	5
FOUN 112	Color in Context	5
FOUN 113	Creative Collaboration Lab	5
FOUN 220	Drawing: Light and Shadow	5
<b>Select one of the following:</b>		<b>5</b>
FOUN 230	Figure Drawing: Gesture and Movement	
FOUN 250	Storyboarding	
FOUN 251	Time Based Design: Story, Sound, and Movement	
FOUN 260	Inventing Environments	
<b>General Education</b>		
COMM 105	Speaking of Ideas	5
BUSI 110	Business I: Fundamentals	5
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5
CTXT 122	Visual Culture in Context: Making Modernities	5
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing	5
DIGI 130	Digital Communication	5
ENGL 142	Foundations of Story	5
<b>Select one of the following:</b>		<b>5</b>
CINE 205	Reading Films	
CINE 275	History of Cinema	
<b>Select one of the following:</b>		<b>5</b>
ARTH 207	20th-century Art	
ARLH 208	Modern Architecture After 1900	
<b>Mathematics/Natural Sciences Elective</b>		<b>5</b>
<b>Major Curriculum</b>		
VFX 101	Survey of Visual Effects	5
VPRD 170	Survey of Virtual Production	5
VFX 210	Introduction to 3D Computer Graphics	5
VFX 220	Compositing	5
VFX 230	Visual Effects-based Cinematography	5
VFX 260	Introduction to Scripting for Visual Effects	5
VFX 316	Digital Lighting and Rendering	5
VFX 350	Procedural Modeling and Animation Techniques	5
<b>Select one of the following:</b>		<b>5</b>
ANIM 395	Collaborative Experiences in Animation	
VFX 395	Collaborative Experiences in Visual Effects	
SANM 560	Collaborative Experiences in the School of Animation and Motion	
<b>Select one of the following:</b>		<b>5</b>
ANIM 408	Animated Capstone Film: Preproduction	
VFX 408	Concept and Preproduction for Visual Effects	
VFX 409	Professional Development for Visual Effects	5
<b>Select one of the following:</b>		<b>5</b>
ANIM 448	Animated Capstone Film: Production	

VFX 448	Visual Effects Studio I	
VFX 488	Visual Effects Studio II	5
<b>Select one of the following:</b>		<b>5</b>
VFX 479	Undergraduate Internship	
<b>500-level SCADpro Elective</b>		
<b>Business-Focused Elective</b>		
ANIM, ARVR, DWRI, FILM, GAME, ITGM, MOME, PROD, SANM, SFLM, SNDS, STEC, THED, or VFX elective		5
ANIM, ARVR, DWRI, FILM, GAME, ITGM, MOME, PROD, SANM, SFLM, SNDS, STEC, THED, or VFX elective		5
<b>Additional Electives</b>		
Free Elective		5
Free Elective		5
Free Elective		5
Free Elective		5
<b>Total Hours</b>		<b>180</b>