PRESERVATION DESIGN, MFA

SCAD will discontinue new student enrollment beginning Winter 2026. All current students are able to complete their degrees as planned without impact.

Code	Title	Hours
LEAD 701	From Agoras to Digital Markets: Fundamentals of Business Design	5
PRES 701	Practicing Preservation in a Global Context	5
PRES 702	Style and Elegance in the Classical Tradition	5
Select one of the following:		5
ELDS 704	Electronic Design	
ELDS 720	Geospatial Analysis and Digital Design for Urban Environments	
PRES 706	Defining Place: Research and Survey	5
PRES 710	Studio I: Preservation Through Public Policy	5
PRES 720	Studio II: Construction Technology and Assessment	5
PRES 730	Studio III: Conserving the Built Environment	5
PRES 740	Studio IV: Place and Luxury in the Built Environment	5
PRES 741	Entrepreneurship for Community Revitalization	5
PRES 745	Digital Innovations in Preservation Design	5
PRES 750	Collaborative Studio I: Managing Value in Adaptive Use Projects	5
PRES 760	Collaborative Studio II: Marketing Identities for Adaptive Use Projects	5
Select one of the following:		5
PRES 779F	Graduate Field Internship	
BEST 779	Teaching Art and Design	
PRES 791	Preservation Design M.F.A. Thesis I: Vision and Innovation	5
PRES 792	Preservation Design M.F.A. Thesis II: Application and Engagement	5
Select two of the following:		10
ARCH 760	Sustainable Design	
ARLH 761	Analyzing American Cultural Landscapes	
ARLH 763	Traditions in Global Vernacular Architecture	
500-level SCADpro Elective		
500- to 700-level Elective		
500- to 700-level Elective		
Total Hours		**90**

Note: At the time of admission, up to five additional graduate-level intensive courses may be assigned, bringing the student's required course of study to a total of 95 to 115 hours.