IMMERSIVE REALITY, BFA

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Select one of the following: VFX 313 Advanced Application Scripting GAME 347 Applied Principles: Physical Computing VFX 375 Advanced Programming for Visual Effects ARVR 440 Immersive Reality Professional Portfolio 5 ARVR 455 Studio I: Storytelling and Spatial Interaction 5 ARVR 465 Studio II: Production and Project Management 5 ARVR 475 Immersive Studio Postproduction 5 Select one of the following: 5 ARVR 479 Undergraduate Internship 500-level SCADpro Elective Business-Focused Elective	FILM 343	Visual Storytelling: Virtual Reality to Interactive		
VFX 313 Advanced Application Scripting GAME 347 Applied Principles: Physical Computing VFX 375 Advanced Programming for Visual Effects ARVR 440 Immersive Reality Professional Portfolio 5 ARVR 455 Studio I: Storytelling and Spatial Interaction 5 ARVR 465 Studio II: Production and Project Management 5 ARVR 475 Immersive Studio Postproduction 5 Select one of the following: 5 ARVR 479 Undergraduate Internship 500-level SCADpro Elective Business-Focused Elective	ARVR 310	Integration of Immersive Realities	5	
GAME 347 Applied Principles: Physical Computing VFX 375 Advanced Programming for Visual Effects ARVR 440 Immersive Reality Professional Portfolio 5 ARVR 455 Studio I: Storytelling and Spatial Interaction 5 ARVR 465 Studio II: Production and Project Management 5 ARVR 475 Immersive Studio Postproduction 5 Select one of the following: 5 ARVR 479 Undergraduate Internship 500-level SCADpro Elective Business-Focused Elective	Select one of the	following:	5	
VFX 375 Advanced Programming for Visual Effects ARVR 440 Immersive Reality Professional Portfolio 5 ARVR 455 Studio I: Storytelling and Spatial Interaction 5 ARVR 465 Studio II: Production and Project Management 5 ARVR 475 Immersive Studio Postproduction 5 Select one of the following: 5 ARVR 479 Undergraduate Internship 500-level SCADpro Elective Business-Focused Elective	VFX 313	Advanced Application Scripting		
ARVR 440 Immersive Reality Professional Portfolio 5 ARVR 455 Studio I: Storytelling and Spatial Interaction 5 ARVR 465 Studio II: Production and Project Management 5 ARVR 475 Immersive Studio Postproduction 5 Select one of the following: 5 ARVR 479 Undergraduate Internship 500-level SCADpro Elective Business-Focused Elective	GAME 347	Applied Principles: Physical Computing		
ARVR 455 Studio I: Storytelling and Spatial Interaction 5 ARVR 465 Studio II: Production and Project Management 5 ARVR 475 Immersive Studio Postproduction 5 Select one of the following: 5 ARVR 479 Undergraduate Internship 500-level SCADpro Elective Business-Focused Elective	VFX 375	Advanced Programming for Visual Effects		
ARVR 465 Studio II: Production and Project Management 5 ARVR 475 Immersive Studio Postproduction 5 Select one of the following: 5 ARVR 479 Undergraduate Internship 500-level SCADpro Elective Business-Focused Elective	ARVR 440	Immersive Reality Professional Portfolio	5	
ARVR 475 Immersive Studio Postproduction 5 Select one of the following: 5 ARVR 479 Undergraduate Internship 500-level SCADpro Elective Business-Focused Elective	ARVR 455	Studio I: Storytelling and Spatial Interaction	5	
Select one of the following: 5 ARVR 479 Undergraduate Internship 500-level SCADpro Elective Business-Focused Elective	ARVR 465	Studio II: Production and Project Management	5	
ARVR 479 Undergraduate Internship 500-level SCADpro Elective Business-Focused Elective	ARVR 475	Immersive Studio Postproduction	5	
500-level SCADpro Elective Business-Focused Elective	Select one of the	following:	5	
Business-Focused Elective	ARVR 479	Undergraduate Internship		
	500-level SCA	Dpro Elective		
Additional Electives	Business-Foci	used Elective		

Total Hours	180
Free Elective	5
Free Elective	5
Free Elective	5
Free Elective	5