

GRAPHIC DESIGN AND VISUAL EXPERIENCE, MFA

Code	Title	Hours
GDVX 701	Design Research, Analysis, and Discourse	5
GDVX 702	Ideation Models and Process	5
SDES 711	Methods of Contextual Research	5
GDVX 734	Typographic Voice and Visual Narrative	5
GDVX 742	Visual Analysis of Static Content	5
GDVX 754	Curated Narrative for Dynamic Content	5
GDVX 757	Experience Design for Physical Spaces	5
GDVX 770	User-centered Strategy and Process	5
Select one of the following:		5
GDVX 779F	Graduate Field Internship	
BEST 779	Teaching Art and Design	
GDVX 784	Visual Design for Interactive Contexts	5
GDVX 789	Graphic Design and Visual Experience M.F.A. Thesis I: Research and Discovery	5
GDVX 791	Graphic Design and Visual Experience M.F.A. Thesis II: Synthesis and Insight	5
GDVX 792	Graphic Design and Visual Experience M.F.A. Thesis III: Validation and Execution	5
Select four of the following:		20
500-level SCADpro Elective		
500- to 700-level Elective		
500- to 700-level Elective		
500- to 700-level Elective		
500- to 700-level Elective		
700-level ARTH elective		5
Total Hours		90

Note: At the time of admission, up to five additional graduate-level intensive courses may be assigned, bringing the student's required course of study to a total of 95 to 115 hours.