

FIBERS, MFA

Code	Title	Hours
Select two of the following:		10
ANTH 701	Global Cultural Theory	
ARTH 701	Contemporary Art	
ARTH 702	Art Criticism	
700-level ARTH elective		
FIBR 704	Fibers Studio I: Discovery	5
FIBR 707	Fibers Culture and Context	5
Select one of the following:		5
FIBR 720	Textile Innovation I: 3D Digital Structures	
FIBR 724	Digital Surface Design I: Print and Pattern	
FIBR 726	Complex Woven Structures I: Dobby Design	
FIBR 727	Interworked Structures I: Machine-knitted Textiles	
FIBR 729	Fibers Studio II: Practice	5
Select one of the following:		5
FIBR 731	Textile Innovation II: Surface Manipulation and Embellishment	
FIBR 732	Digital Surface Design II: Global Production	
FIBR 733	Complex Woven Structures II: Jacquard Design	
FIBR 737	Interworked Structures II: Industrialized Knitting	
FIBR 738	Critical Perspectives for Fibers	5
FIBR 745	Fibers Studio III: Refinement	5
FIBR 748	Business and Entrepreneurship for Fibers	5
FIBR 767	Theory and Practice for Fibers	5
FIBR 769	Fibers M.F.A. Thesis I: Research and Innovation	5
FIBR 775	Fibers M.F.A. Thesis II: Refinement and Implementation	5
Select one of the following:		5
FIBR 779F	Graduate Field Internship	
BEST 779	Teaching Art and Design	
FIBR 790	Fibers M.F.A. Thesis III: Documentation and Exhibition	5
Select three of the following:		15
500-level SCADpro Elective		
500- to 700-level Elective		
500- to 700-level Elective		
500- to 700-level Elective		
Total Hours		90

Note: At the time of admission, up to five additional graduate-level intensive courses may be assigned, bringing the student's required course of study to a total of 95 to 115 hours.