5 **180**

JEWELRY, BFA

Free Elective

Total Hours

SAVANNAH

Code Foundation Stu		ours
		
FOUN 110	Design Thinking and Process	5
FOUN 111	Sketching and Drawing	5
FOUN 112	Color in Context	5
FOUN 113	Creative Collaboration Lab	5
FOUN 220	Drawing: Light and Shadow	5
FOUN 245	Drawing: Idea to Object	5
General Educati		_
COMM 105	Speaking of Ideas	5
BUSI 110	Business I: Fundamentals	5
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5
CTXT 122	Visual Culture in Context: Making Modernities	5
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing	5
DIGI 130	Digital Communication	5
ARLH, ARTH, or	ENGL elective	5
General Educati	on Elective	5
Mathematics/N	atural Sciences Elective	5
Social/Behavior	ral Sciences Elective	5
Major Curriculu	m	
JEWL 120	Introduction to Jewelry: Materials and Processes	5
JEWL 140	Technical Drawing for Jewelry Design	5
SFAS 160	Introduction to 3D Modeling and Rapid Prototyping	5
JEWL 220	Jewelry Studio I: Technical Exploration	5
JEWL 250	Jewelry Studio II: Production Processes	5
JEWL 280	Adornment, Identity, and the Power of Jewelry	5
Select three of t	the following:	15
JEWL 315	Digital Visualization for Industry	
JEWL 327	Advanced Fabrication	
JEWL 345	Advanced 3D Modeling and Rapid Prototyping	
JEWL 357	Surface Embellishment for Jewelry	
JEWL 375	Collaborative Design Practice	
JEWL 387	Jewelry Innovation Lab	
JEWL 340	Rendering for Jewelry Design	5
JEWL 370	The Business of Jewelry	5
JEWL 400	Collection I: Research and Development	5
JEWL 460	Collection II: Design and Production	5
JEWL 490	Collection III: Branding and Promotion	5
Select one of th	-	5
JEWL 479	Undergraduate Internship	U
	ADpro Elective	
	cused Elective	
	SUSED Elective ISH, FASM, FIBR, IDUS, JEWL, SFAS, or SNKR elective	5
		3
Additional Elect	ives	_
Free Elective		5
Free Elective		5
Free Elective		5