

# JEWELRY, MFA

Code	Title	Hours
Select two of the following:		10
ANTH 701	Global Cultural Theory	
ARTH 701	Contemporary Art	
ARTH 702	Art Criticism	
ARTH 703	Modern and Contemporary Critical Theory	
JEWL 702	Historical and Critical Perspectives for Jewelry	5
SFAS 706	Digital Drawing and Visualization	5
JEWL 710	Graduate Studio I: Mastery in Techniques	5
JEWL 715	Graduate Studio II: Mastery in Materials	5
SFAS 720	3D Visualization and Digital Fabrication	5
JEWL 725	Graduate Studio III: Concept and Color	5
JEWL 735	Business and Entrepreneurship for Jewelry	5
JEWL 740	Jewelry M.F.A. Thesis I: Research and Context	5
JEWL 747	Graduate Studio IV: Exploration	5
JEWL 750	Jewelry M.F.A. Thesis II: Synthesis and Documentation	5
JEWL 757	Graduate Studio V: Innovation	5
JEWL 777	Graduate Studio VI: Resolution	5
Select one of the following:		5
JEWL 779F	Graduate Field Internship	
BEST 779	Teaching Art and Design	
JEWL 790	Jewelry M.F.A. Thesis III: Realization and Presentation	5
Select two of the following:		10
500-level SCADpro Elective		
500- to 700-level LEAD, LXMT, or SBIZ elective		
500- to 700-level LEAD, LXMT, or SBIZ elective		
500- to 700-level Elective		
<b>Total Hours</b>		<b>90</b>

Note: At the time of admission, up to five additional graduate-level intensive courses may be assigned, bringing the student's required course of study to a total of 95 to 115 hours.