

ACTING, BFA

Code	Title	Hours
Foundation Studies		
FOUN 110	Design Thinking and Process	5
FOUN 111	Sketching and Drawing	5
FOUN 112	Color in Context	5
FOUN 113	Creative Collaboration Lab	5
General Education		
COMM 105	Speaking of Ideas	5
BUSI 110	Business I: Fundamentals	5
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5
CTXT 122	Visual Culture in Context: Making Modernities	5
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing	5
DIGI 130	Digital Communication	5
ENGL 142	Foundations of Story	5
CINE 275	History of Cinema	5
	General Education Elective	5
	General Education Elective	5
	Mathematics/Natural Sciences Elective	5
Major Curriculum		
ACT 170	Truth in Acting: The Methods	5
ACT 187	Improvisation for the Actor	5
ACT 199	Acting for the Camera: Fundamentals	5
ACT 201	Survey of Performance	5
	Select one of the following:	5
ACT 206	Conditioning for the Body and Mind	
DANC 211	Jazz Dance Techniques	
DANC 350	Musical Theater Dance Technique	
ACT 235	Vocal Training for the Actor	5
ACT 260	The Art of the Audition: From Stage to Screen	5
ACT 270	Truth in Acting: Stage to Screen	5
ACT 280	Period Acting: Fundamentals and Techniques	5
	Select one of the following:	5
ACT 335	Voice-over for Game Design, Animation, and Commercials	
ACT 380	Period Acting: Stage and Screen	
ACT 387	Improvisation for Web Content and Sketch Comedy	
ACT 360	The Art of the Audition: Film and TV	5
ACT 370	Advanced Acting: Film and TV Drama	5
ACT 470	Advanced Acting: Film and TV Comedy and Commercials	5
ACT 495	Building the Actor's Reel	5
ACT 498	Branding the Actor	5
	Select one of the following:	5
ACT 377	Performance Lab	
	ACT or SFLM Elective	
	Select one of the following:	5
ACT 479	Undergraduate Internship	
	500-level SCADpro Elective	
	Business-Focused Elective	

Additional Electives

Free Elective	5
Free Elective	5
Free Elective	5
Free Elective	5
Total Hours	180