## **CINEMATOGRAPHY, MA**

Code	Title	Hours
Select two of the following:		10
SFLM 560	Collaborative Experiences in the School of Film and Acting	
FILM 712	Motion in Cinematography	
FILM 737	Color Correction	
FILM 758	Advanced Production Technologies: Steadicam	
FILM 702	Short Film Forum	5
FILM 708	Designing Shots	5
FILM 722	Cinematic Lighting	5
FILM 765	Short Film Production Lab	5
FILM 767	Digital Cinematography	5
FILM 775	Film and Television M.A. Final Project	5
Select one of the following:		5
FILM 779F	Graduate Field Internship	
500-level SCADpro Elective		
500- to 700-level Elective		
Total Hours		45

Note: At the time of admission, up to five additional graduate-level intensive courses may be assigned, bringing the student's required course of study to a total of 50 to 70 hours.