

EDITING, MA

Code	Title	Hours
Select one of the following:		5
SFLM 560	Collaborative Experiences in the School of Film and Acting	
VFX 715	Digital Compositing I: The Art and Science of Digital Integration	
SNDS 741	Sound Effects and Dialogue Editing	
SNDS 701	Sound Design for Film and Video	5
FILM 702	Short Film Forum	5
FILM 728	Theory of Motion Picture Editing	5
FILM 737	Color Correction	5
FILM 757	Advanced Postproduction Techniques and Methods	5
FILM 765	Short Film Production Lab	5
FILM 775	Film and Television M.A. Final Project	5
Select one of the following:		5
FILM 779F	Graduate Field Internship	
500-level SCADpro Elective		
500- to 700-level Elective		
Total Hours		45

Note: At the time of admission, up to five additional graduate-level intensive courses may be assigned, bringing the student's required course of study to a total of 50 to 70 hours.