

# FILM AND TELEVISION, BFA

ATLANTA | SAVANNAH

Code	Title	Hours
<b>Foundation Studies</b>		
FOUN 110	Design Thinking and Process	5
FOUN 111	Sketching and Drawing	5
FOUN 112	Color in Context	5
FOUN 113	Creative Collaboration Lab	5
FOUN 251	Time Based Design: Story, Sound, and Movement	5
<b>General Education</b>		
COMM 105	Speaking of Ideas	5
BUSI 110	Business I: Fundamentals	5
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5
CTXT 122	Visual Culture in Context: Making Modernities	5
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing	5
DIGI 130	Digital Communication	5
ENGL 142	Foundations of Story	5
Select one of the following:		5
CINE 205	Reading Films	
CINE 275	History of Cinema	
General Education Elective		5
General Education Elective		5
Mathematics/Natural Sciences Elective		5
<b>Major Curriculum</b>		
FILM 100	Digital Film Production: Story to Screen	5
SNDS 101	Sound for Film and Television	5
DWRI 106	Introduction to Screenwriting	5
FILM 115	Preproduction: From Concept to Set	5
SNDS 206	Production Audio	5
FILM 232	Production: Lighting and Camera	5
FILM 240	Postproduction: Cutting the Story	5
Select two of the following:		10
DWRI 265	Short Film Screenwriting	
FILM 327	Multi-camera Production	
FILM 328	Directing Actors	
FILM 329	Shot Design	
FILM 330	Editing Aesthetics	
Select two of the following:		10
FILM 337	Visual Storytelling: Directing the Documentary	
FILM 339	Visual Storytelling: Producing the Narrative	
FILM 341	Visual Storytelling: Directing the Narrative	
Select one of the following:		5
FILM 424	Commercial and Branded Content Production	
FILM 426	Production for Mobile and Social Platforms	
FILM 428	Music Video Production	
FILM 455	Content, Platform, and Distribution Revolution	
FILM 452	Preproduction Lab: Story and Development	5
Select one of the following:		5
FILM 472	Production Lab: Producing and Directing	

FILM 474	Production Lab: Picture and Sound Editing	
FILM 476	Production Lab: Cinematography and Visual Design	
Select one of the following:		5
FILM 492	Advanced Production: The Language of Cinematography	
FILM 494	Advanced Postproduction: Finishing and Distribution	
Select one of the following:		5
FILM 479	Undergraduate Internship	
500-level SCADpro Elective		
Business-Focused Elective		
<b>Additional Electives</b>		
Free Elective		5
Free Elective		5
Free Elective		5
Free Elective		5
<b>Total Hours</b>		<b>180</b>