

FILM AND TELEVISION, MFA

Code	Title	Hours
ARTH 701	Contemporary Art	5
SNDS 701	Sound Design for Film and Video	5
FILM 702	Short Film Forum	5
CINE 705	Cinema in Context: From the Fairground to the French New Wave	5
Select one of the following:		5
FILM 708	Designing Shots	
FILM 709	Pitching and Development	
FILM 728	Theory of Motion Picture Editing	
Select one of the following:		5
FILM 722	Cinematic Lighting	
FILM 737	Color Correction	
FILM 755	Developing the Thesis Film: Inspiration and Discovery	
DWRI 725	Short Form Narrative Lab	5
Select one of the following:		5
CINE 737	Graduate Seminar in Cinema Studies	
FILM 747	Graduate Seminar in Film and Television	
Select one of the following:		5
FILM 751	Production Management	
FILM 757	Advanced Postproduction Techniques and Methods	
FILM 767	Digital Cinematography	
FILM 768	Directing Screen Performance	
FILM 765	Short Film Production Lab	5
Select one of the following:		5
FILM 779F	Graduate Field Internship	
BEST 779	Teaching Art and Design	
FILM 787	Thesis Preproduction: Professional Collaboration	5
FILM 791	Thesis Production: Principal Photography	5
FILM 792	Thesis Postproduction: Editing, Finishing, and Distribution	5
Select four of the following:		20
SFLM 560	Collaborative Experiences in the School of Film and Acting	
500-level SCADpro Elective		
500- to 700-level Elective		
500- to 700-level Elective		
500- to 700-level Elective		
Total Hours		90

Note: At the time of admission, up to five additional graduate-level intensive courses may be assigned, bringing the student's required course of study to a total of 95 to 115 hours.