

PRODUCTION DESIGN, BFA, COSTUME DESIGN

Code	Title	Hours
Foundation Studies		
FOUN 110	Design Thinking and Process	5
FOUN 111	Sketching and Drawing	5
FOUN 112	Color in Context	5
FOUN 113	Creative Collaboration Lab	5
FOUN 220	Drawing: Light and Shadow	5
Select one of the following:		5
FOUN 230	Figure Drawing: Gesture and Movement	
FOUN 240	Spatial Design and Fabrication	
FOUN 251	Time Based Design: Story, Sound, and Movement	
General Education		
COMM 105	Speaking of Ideas	5
BUSI 110	Business I: Fundamentals	5
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5
CTXT 122	Visual Culture in Context: Making Modernities	5
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing	5
DIGI 130	Digital Communication	5
ENGL 142	Foundations of Story	5
Select one of the following:		5
ARLH 206	Modern Architecture Before 1900	
ARTH 207	20th-century Art	
CINE 275	History of Cinema	
General Education Elective		5
Mathematics/Natural Sciences Elective		5
Major Curriculum		
Select one of the following:		5
FILM 100	Digital Film Production: Story to Screen	
PROD 130	Stagecraft	
PROD 103	Introduction to Entertainment Design	5
PROD 220	Illuminating the Narrative	5
PROD 221	Designing the Environment	5
PROD 222	Dressing the Persona	5
PROD 303	Interpreting the Script	5
PROD 313	Digital Rendering for Entertainment	5
PROD 333	Professional Practice for Entertainment Arts	5
PROD 473	Senior Studio I: Research and Conceptualization	5
PROD 478	Senior Studio II: Development and Communication	5
Select one of the following:		5
PROD 479	Undergraduate Internship	
500-level SCADpro Elective		
Business-Focused Elective		
Costume Design		
PROD 302	Costume Design Techniques	5
PROD 322	Character Interpretation for Costume in Film and Television	5
PROD 402	Applications of Costuming	5

PROD 422	Costume Design Studio: Research and Exploration	5
ACCE, FASH, FIBR, FURN, ILLU, JEWL, PROD, SANM, SFLM, or THED elective		5
Additional Electives		
Free Elective		5
Free Elective		5
Free Elective		5
Free Elective		5
Total Hours		180