## PRODUCTION DESIGN, BFA, LIGHTING DESIGN

Code	Title I	Hours		
Foundation Studies				
FOUN 110	Design Thinking and Process	5		
FOUN 111	Sketching and Drawing	5		
FOUN 112	Color in Context	5		
FOUN 113	Creative Collaboration Lab	5		
FOUN 220	Drawing: Light and Shadow	5		
Select one of the	following:	5		
FOUN 230	Figure Drawing: Gesture and Movement			
FOUN 240	Spatial Design and Fabrication			
FOUN 251	Time Based Design: Story, Sound, and Movement			
General Education				
COMM 105	Speaking of Ideas	5		
BUSI 110	Business I: Fundamentals	5		
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5		
CTXT 122	Visual Culture in Context: Making Modernities	5		
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writin	g 5		
DIGI 130	Digital Communication	5		
ENGL 142	Foundations of Story	5		
Select one of the	following:	5		
ARLH 206	Modern Architecture Before 1900			
ARTH 207	20th-century Art			
CINE 275	History of Cinema			
General Educatio	n Elective	5		
Mathematics/Natural Sciences Elective 5				
Major Curriculum				
Select one of the following: 5				
FILM 100	Digital Film Production: Story to Screen			
PROD 130	Stagecraft			
PROD 103	Introduction to Entertainment Design	5		
PROD 220	Illuminating the Narrative	5		
PROD 221	Designing the Environment	5		
PROD 222	Dressing the Persona	5		
PROD 303	Interpreting the Script	5		
PROD 313	Digital Rendering for Entertainment	5		
PROD 333	Professional Practice for Entertainment Arts	5		
PROD 473	Senior Studio I: Research and Conceptualization	5		
PROD 478	Senior Studio II: Development and Communicatio	n 5		
Select one of the	following:	5		
PROD 479	Undergraduate Internship			
500-level SCAI	Opro Elective			
Business-Focused Elective				
Lighting Design				
PROD 314	Computer-aided Entertainment Design	5		
PROD 320	Illuminating the Full Story: Process and Techniques	5		
PROD 350	Standards and Specifications for Lighting	5		

To	otal Hours	·	180
Fr	ee Elective		5
Fr	ee Elective		5
Fr	ee Elective		5
Fr	ee Elective		5
A	dditional Elective	es	
	LM, ILLU, MOME ective	E, PNTG, PROD, SANM, SEQA, SFLM, or THED	5
PI	ROD 419	Lighting Design Studio: Digital Visualization and Programming	5