

PRODUCTION DESIGN, MFA

Code	Title	Hours
ARTH 701	Contemporary Art	5
ARTH 702	Art Criticism	5
FILM 708	Designing Shots	5
PROD 720	Production Design Theory and Practice	5
PROD 726	Production Design Studio I: Conceptualization	5
PROD 730	Script Analysis and Conceptualization	5
Select one of the following:		5
PROD 741	Digital Design for Entertainment	
PROD 746	Draping as Design for Costume	
PROD 745	Decorative Arts: Context in Storytelling	5
PROD 750	Digital Visualization for Production Design	5
PROD 756	Evolution of Production Design	5
PROD 762	Production Design Studio II: Design Development	5
PROD 770	Professional Practices in Production Design	5
PROD 772	Production Design Studio III: Implementation	5
PROD 790	Production Design M.F.A. Thesis	5
Select one of the following:		5
PROD 779F	Graduate Field Internship	
BEST 779	Teaching Art and Design	
500-level SCADpro Elective		
700-level ACT, ANIM, DWRI, FILM, GAME, ITGM, IXDS, MOME, PROD, SANM, SNDS, SFLM, THED, or VFX elective		
700-level ACT, ANIM, DWRI, FILM, GAME, ITGM, IXDS, MOME, PROD, SANM, SNDS, SFLM, THED, or VFX elective		5
500- to 700-level Elective		5
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Total Hours		90

Note: At the time of admission, up to five additional graduate-level intensive courses may be assigned, bringing the student's required course of study to a total of 95 to 115 hours.