PRODUCTION DESIGN, BFA, SET DESIGN AND ART DIRECTION

Code	Title H	ours	
Foundation Studies			
FOUN 110	Design Thinking and Process	5	
FOUN 111	Sketching and Drawing	5	
FOUN 112	Color in Context	5	
FOUN 113	Creative Collaboration Lab	5	
FOUN 220	Drawing: Light and Shadow	5	
Select one of the	e following:	5	
FOUN 230	Figure Drawing: Gesture and Movement		
FOUN 240	Spatial Design and Fabrication		
FOUN 251	Time Based Design: Story, Sound, and Movement		
General Education			
COMM 105	Speaking of Ideas	5	
BUSI 110	Business I: Fundamentals	5	
CTXT 121	Visual Culture in Context: Pre-Modern Global	5	
	Perspectives		
CTXT 122	Visual Culture in Context: Making Modernities	5	
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing	5	
DIGI 130	Digital Communication	5	
ENGL 142	Foundations of Story	5	
Select one of the	e following:	5	
ARLH 206	Modern Architecture Before 1900		
ARTH 207	20th-century Art		
CINE 275	History of Cinema		
General Education	on Elective	5	
Mathematics/Natural Sciences Elective			
Major Curriculum			
Select one of the following: 5			
FILM 100	Digital Film Production: Story to Screen		
PROD 130	Stagecraft		
PROD 103	Introduction to Entertainment Design	5	
PROD 220	Illuminating the Narrative	5	
PROD 221	Designing the Environment	5	
PROD 222	Dressing the Persona	5	
PROD 303	Interpreting the Script	5	
PROD 313	Digital Rendering for Entertainment	5	
PROD 333	Professional Practice for Entertainment Arts	5	
PROD 473	Senior Studio I: Research and Conceptualization	5	
PROD 478	Senior Studio II: Development and Communication	5	
Select one of the	e following:	5	
PROD 479	Undergraduate Internship		
500-level SCA	Dpro Elective		
Business-Focused Elective			
Set Design and Art Direction			
PROD 304	Technical Drawing for Entertainment	5	
PROD 314	Computer-aided Entertainment Design	5	

Total Hours		180
Free Elective		5
Additional Electiv	res	
ARCH, ARLH, ELDS, FILM, FURN, GRDS, IDUS, ILLU, INDS, ITGM, PROD, SCPT, SANM, SEQA, SFLM, THED, or VFX elective		
PROD 421	Scenic Design Studio: Digital Visualization and Documentation	5
PROD 321	Advanced Concepts in Art Direction for Film and Television	5