SOUND DESIGN, BFA

ATLANTA | SAVANNAH

Foundation Studies FOUN 110 Design Thinking and Process 5 FOUN 111 Sketching and Drawing 5 FOUN 112 Color in Context 5 FOUN 113 Creative Collaboration Lab 5 FOUN 251 Time Based Design: Story, Sound, and Movement 5 FOUN 251 Time Based Design: Story, Sound, and Movement 5 General Education 5 COMM 105 Speaking of Ideas 5 BUSI 110 Business I: Fundamentals 5 CTXT 121 Visual Culture in Context: Pre-Modern Global Perspectives 5 CTXT 122 Visual Culture in Context: Making Modernities 5 ENGL 123 Ideas to Ink: Critical Concepts in Academic Writing 5 ENGL 123 Ideas to Ink: Critical Concepts in Academic Writing 5 Select one of the following: 5 Select one of the following: 5 CINE 275 History of Cinema LIBA 288 Media Literacy Theory 5 ABLH or ARTH Elective 5 General Education Elective 5<	Code	Title	Hours	
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-	SNDS 322	Foley Production Techniques	5	
SNDS 409 Game Audio Design 5	SNDS 403	Sound Design Collaboration	5	
	SNDS 409	Game Audio Design	5	
Select one of the following: 5	Select one of the	following:	5	
SNDS 419 Stereo Mixing	SNDS 419	Stereo Mixing		
SNDS 429 Multi-channel Mixing	SNDS 429	Multi-channel Mixing		
SNDS 440 Sound Supervision 5	SNDS 440	Sound Supervision	5	
Select one of the following: 5				
SNDS 479 Undergraduate Internship				
500-level SCADpro Elective				

Business-Focused Elective

Total Hours	180
Free Elective	5
Additional Electives	