

# SOUND DESIGN, BFA

ATLANTA | SAVANNAH

Code	Title	Hours
<b>Foundation Studies</b>		
FOUN 110	Design Thinking and Process	5
FOUN 111	Sketching and Drawing	5
FOUN 112	Color in Context	5
FOUN 113	Creative Collaboration Lab	5
FOUN 251	Time Based Design: Story, Sound, and Movement	5
<b>General Education</b>		
COMM 105	Speaking of Ideas	5
BUSI 110	Business I: Fundamentals	5
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5
CTXT 122	Visual Culture in Context: Making Modernities	5
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing	5
DIGI 130	Digital Communication	5
ENGL 142	Foundations of Story	5
<b>Select one of the following:</b>		<b>5</b>
CINE 275	History of Cinema	
LIBA 288	Media Literacy Theory	
ARLH or ARTH Elective		
General Education Elective		5
Mathematics/Natural Sciences Elective		5
Social/Behavioral Sciences Elective		5
<b>Major Curriculum</b>		
Select one of the following:		5
SNDS 101	Sound for Film and Television	
SNDS 102	Sound for Animation and Games	
SNDS 110	Fundamentals of Audio	5
SNDS 125	Sound in Media	5
SNDS 203	Field Sound Effects Recording	5
SNDS 206	Production Audio	5
SNDS 212	Music for Media	5
SNDS 223	Sound Editing	5
Select one of the following:		5
SNDS 308	Sound Art	
SNDS 309	Modular Synthesis	
SNDS 312	ADR and Voice-over	5
SNDS 313	Dialogue Editing	5
SNDS 322	Foley Production Techniques	5
SNDS 403	Sound Design Collaboration	5
SNDS 409	Game Audio Design	5
Select one of the following:		5
SNDS 419	Stereo Mixing	
SNDS 429	Multi-channel Mixing	
SNDS 440	Sound Supervision	5
Select one of the following:		5
SNDS 479	Undergraduate Internship	
500-level SCADpro Elective		

Business-Focused Elective

<b>Additional Electives</b>	
Free Elective	5
Free Elective	5
Free Elective	5
Free Elective	5
<b>Total Hours</b>	<b>180</b>