

# PAINTING, BFA

Code	Title	Hours
<b>Foundation Studies</b>		
FOUN 110	Design Thinking and Process	5
FOUN 111	Sketching and Drawing	5
FOUN 112	Color in Context	5
FOUN 113	Creative Collaboration Lab	5
FOUN 220	Drawing: Light and Shadow	5
FOUN 230	Figure Drawing: Gesture and Movement	5
FOUN 240	Spatial Design and Fabrication	5
<b>General Education</b>		
COMM 105	Speaking of Ideas	5
BUSI 110	Business I: Fundamentals	5
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5
CTXT 122	Visual Culture in Context: Making Modernities	5
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing	5
DIGI 130	Digital Communication	5
ARTH 207	20th-century Art	5
Select one of the following:		5
PHIL 301	Aesthetics	
ARLH or ARTH Elective		
ENGL Elective		5
Mathematics/Natural Sciences Elective		5
<b>Major Curriculum</b>		
PNTG 203	Oil-based Techniques and Exploration	5
PNTG 206	Water-based Techniques and Exploration	5
SFIN 220	Art of Tomorrow	5
PNTG 302	Concept and Strategies: Developing Ideas	5
PNTG 309	Abstraction: The Language of Paint	5
SFIN 330	Digital Tools for Fine Arts	5
Select one of the following:		5
PNTG 345	From Wall to Space: Extended Media	
PNTG 382	Painting the Scene: Visual Narrative and Mythmaking	
PNTG 386	Human Image: Capturing Identity and Essence	
SFIN 413	Business and Professional Practices for Fine Arts	5
SFIN 415	Branding and Entrepreneurship for Fine Arts	5
PNTG 470	Painting Senior Studio I: Concept to Audience	5
PNTG 490	Painting Senior Studio II: Refining a Cohesive Body of Work	5
Select one of the following:		5
SFIN 492	Exhibition Design as Practice	
SFIN 494	Collaboration and Production in Creative Industries	
Select one of the following:		5
PNTG 479	Undergraduate Internship	
500-level SCADpro Elective		
Business-Focused Elective		
PNTG or SFIN elective		5
PNTG or SFIN elective		5
<b>Additional Electives</b>		

Free Elective	5
Free Elective	5
Free Elective	5
Free Elective	5
<b>Total Hours</b>	<b>180</b>