

# ART HISTORY, BFA

Code	Title	Hours
<b>Foundation Studies</b>		
FOUN 110	Design Thinking and Process	5
FOUN 111	Sketching and Drawing	5
FOUN 112	Color in Context	5
FOUN 113	Creative Collaboration Lab	5
<b>Select one of the following:</b>		<b>5</b>
FOUN 220	Drawing: Light and Shadow	
FOUN 240	Spatial Design and Fabrication	
<b>General Education</b>		
COMM 105	Speaking of Ideas	5
BUSI 110	Business I: Fundamentals	5
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing	5
DIGI 130	Digital Communication	5
ENGL Elective		5
ENGL Elective		5
Foreign language I <sup>1</sup>		5
Foreign language II <sup>1</sup>		5
Foreign language III <sup>1</sup>		5
General Education Elective		5
General Education Elective		5
General Education Elective		5
Mathematics/Natural Sciences Elective		5
<b>Major Curriculum</b>		
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5
CTXT 122	Visual Culture in Context: Making Modernities	5
ARTH 400	Methods of Art History	5
ARTH 499	Art History B.F.A. Thesis	5
200-level ARTH elective <sup>2</sup>		5
300-level ARTH elective <sup>2</sup>		5
300- to 400-level ARTH elective <sup>2</sup>		5
300- to 400-level ARTH elective <sup>2</sup>		5
300- to 400-level ARTH elective <sup>2</sup>		5
400-level ARTH elective <sup>2</sup>		5
400-level ARTH elective <sup>2</sup>		5
400-level ARTH elective <sup>2</sup>		5
<b>Select one of the following:</b>		<b>5</b>
ARTH 479	Undergraduate Internship	
500-level SCADpro Elective		
Business-Focused Elective		
<b>Additional Electives</b>		
Free Elective		5
Free Elective		5
Free Elective		5
Free Elective		5
Free Elective		5
<b>Total Hours</b>		<b>180</b>

<sup>1</sup> To satisfy the foreign language requirement, all courses must be in the same language.

<sup>2</sup> Electives must be distributed in four out of five concentrations: ancient/medieval, early modern, modern, contemporary, non-Western. One elective must be in non-Western. Two electives may be architectural history courses.