

# DRAMATIC WRITING, MFA

Code	Title	Hours
FILM 709	Pitching and Development	5
DWRI 710	Beyond the Page: Improvisation for Writers	5
DWRI 715	From Greeks to Geeks: Script Analysis from Aristotle to the Digital Age	5
DWRI 720	Stories as Experiences: Writing Immersive Narratives	5
DWRI 730	Small Screen, Big Impact: Analysis of Television	5
DWRI 735	Dramaturgy: Contextualizing the World of the Play	5
DWRI 746	Feature Film Screenplay: Conjuring the Story	5
DWRI 750	Writing for Live Performance	5
Select one of the following:		5
DWRI 762	The Writers' Room: Creating a Television Spec Comedy	
DWRI 763	The Writers' Room: Creating a Television Spec Drama	
Select one of the following:		5
DWRI 772	The Writers' Room: Creating an Original Comedy Series	
DWRI 773	The Writers' Room: Creating an Original Drama Series	
DWRI 776	Feature Film Screenplay: The Alchemy of Resolution	5
Select one of the following:		5
DWRI 779F	Graduate Field Internship	
BEST 779	Teaching Art and Design	
DWRI 790	Dramatic Writing M.F.A. Thesis	5
Select two of the following:		10
500-level SCADpro Elective		
500- to 700-level Elective		
500- to 700-level Elective		
500- to 700-level Elective		5
500- to 700-level Elective		5
700-level ARTH or CINE elective		5
<b>Total Hours</b>		<b>90</b>