

# WRITING, BFA

ATLANTA | SAVANNAH

Code	Title	Hours
<b>Foundation Studies</b>		
FOUN 110	Design Thinking and Process	5
FOUN 111	Sketching and Drawing	5
FOUN 112	Color in Context	5
FOUN 113	Creative Collaboration Lab	5
Select one of the following:		5
FOUN 240	Spatial Design and Fabrication	
FOUN 251	Time Based Design: Story, Sound, and Movement	
<b>General Education</b>		
COMM 105	Speaking of Ideas	5
ANTH 106	Language, Culture, and Society	5
BUSI 110	Business I: Fundamentals	5
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5
CTXT 122	Visual Culture in Context: Making Modernities	5
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing	5
DIGI 130	Digital Communication	5
ENGL 142	Foundations of Story	5
General Education Elective		5
Mathematics/Natural Sciences Elective		5
Social/Behavioral Sciences Elective		5
<b>Major Curriculum</b>		
DWRI 106	Introduction to Screenwriting	5
WRIT 162	The Art of Fiction	5
WRIT 177	The Art of Creative Nonfiction	5
WRIT 205	Writing for Arts and Entertainment	5
Select three of the following:		15
WRIT 235	Multi-platform and Immersive Storytelling	
WRIT 345	Convergent Journalism	
WRIT 353	Professional Freelance Writing: Storytelling to Story-selling	
WRIT 355	Writing for Emerging Media: Storytelling in the Digital Landscape	
WRIT 255	Problem Solving for Corporate and Brand Storytelling	5
WRIT 285	Story Research	5
WRIT 465	Writing the Serial Narrative	5
WRIT 480	Portfolio: Professional Storytelling and Practices for Writers	5
300- or 400-level DWRI, SOCL, or WRIT elective		5
400-level DWRI, SOCL, or WRIT elective		5
Select one of the following:		5
WRIT 479	Undergraduate Internship	
500-level SCADpro Elective		
Business-Focused Elective		
ADBR, DWRI, FILM, SLIB, SOCL, UXDG, UXR, or WRIT elective		5
ADBR, DWRI, FILM, SLIB, SOCL, UXDG, UXR, or WRIT elective		5
<b>Additional Electives</b>		

Free Elective	5
Free Elective	5
Free Elective	5
Free Elective	5
<b>Total Hours</b>	<b>180</b>