

# PHOTOGRAPHY, BFA

Code	Title	Hours
<b>Foundation Studies</b>		
FOUN 110	Design Thinking and Process	5
FOUN 111	Sketching and Drawing	5
FOUN 112	Color in Context	5
FOUN 113	Creative Collaboration Lab	5
FOUN 220	Drawing: Light and Shadow	5
FOUN 251	Time Based Design: Story, Sound, and Movement	5
<b>General Education</b>		
COMM 105	Speaking of Ideas	5
BUSI 110	Business I: Fundamentals	5
CTXT 121	Visual Culture in Context: Pre-Modern Global Perspectives	5
CTXT 122	Visual Culture in Context: Making Modernities	5
ENGL 123	Ideas to Ink: Critical Concepts in Academic Writing	5
DIGI 130	Digital Communication	5
Select one of the following:		5
PHIL 301	Aesthetics	
ARLH or ARTH Elective		
ENGL Elective		5
General Education Elective		5
General Education Elective		5
Mathematics/Natural Sciences Elective		5
<b>Major Curriculum</b>		
PHOT 113	Camera Exploration and Technique	5
PHOT 114	Digital Imaging and Compositing	5
PHOT 214	Lighting Applications: From Products to Portraits	5
PHOT 215	Survey of Photography	5
PHOT 218	Black-and-white Technique	5
SFIN 220	Art of Tomorrow	5
PHOT 301	Video Techniques for Photographers	5
PHOT 319	Developing a Photographic Aesthetic	5
Select three of the following:		15
PHOT 324	Documentary Photography: Truth in Image	
PHOT 325	The Photographic Narrative: Visualizing Stories	
PHOT 336	The Photographic Portrait: Capturing Identity and Essence	
PHOT 410	Advertising Photography: Creating Demand with Image	
PHOT 412	Social Content Creation: Elevating Smartphone Aesthetics	
Select one of the following:		5
SFIN 413	Business and Professional Practices for Fine Arts	
PHOT 455	Business Acumen for Commercial Photographers	
PHOT 475	Professional Photography Portfolio	5
Select one of the following:		5
PHOT 479	Undergraduate Internship	
500-level SCADpro Elective		
Business-Focused Elective		
ADBR, FILM, GRDS, PHOT, PRMK, PROD, SFIN, or SVIS elective		5

Additional Electives	
Free Elective	5
Free Elective	5
Free Elective	5
Free Elective	5
<b>Total Hours</b>	<b>180</b>