

# PHOTOGRAPHY, MFA

Code	Title	Hours
ARTH 701	Contemporary Art	5
ARTH 702	Art Criticism	5
Select two of the following:		10
PHOT 704	Black-and-white Craft	
PHOT 707	Color Craft	
PHOT 715	Studio Craft	
PHOT 730	Digital Printing Methodology	
PHOT 709	Graduate Critique Seminar	5
PHOT 714	Digital Craft I: Technique and Concept	5
PHOT 719	Photographic Arts I: Ideation and Experimentation	5
PHOT 722	Photographic Arts II: Project Definition and Development	5
PHOT 753	Photographic Arts III: Aesthetics and Direction	5
PHOT 762	Issues in Contemporary Photography	5
PHOT 764	Photographic Arts IV: Sequence and Nuance	5
Select one of the following:		5
PHOT 775	Photographic Arts V: Portfolio Refinement	
PHOT 779F	Graduate Field Internship	
BEST 779	Teaching Art and Design	
PHOT 790	Photography M.F.A. Thesis	5
Select one of the following:		5
PHOT 779F	Graduate Field Internship	
BEST 779	Teaching Art and Design	
500-level SCADpro Elective		
500- to 700-level Elective		5
500- to 700-level Elective		5
500- to 700-level Elective		5
500- to 700-level Elective		5
<b>Total Hours</b>		<b>90</b>

Note: At the time of admission, up to five additional graduate-level intensive courses may be assigned, bringing the student's required course of study to a total of 95 to 115 hours.